Jewish Identities: Nationalism, Racism, And Utopianism In Twentieth-Century Music
Jewish Identities mounts a formidable challenge to prevailing essentialist assumptions about "Jewish music," which maintain that ethnic groups, nations, or religious communities possess an essence that must manifest itself in art created by members of that group. KlÁ¡ra MÁ≈ic scrutinizes concepts of Jewish identity and reorders ideas about twentieth-century "Jewish music" in three case studies: first, Russian Jewish composers of the first two decades of the twentieth century; second, the Swiss American Ernest Bloch; and third, Arnold Schoenberg. Examining these composers in the context of emerging Jewish nationalism, widespread racial theories, and utopian tendencies in modernist art and twentieth-century politics, MÁ≈ic describes a trajectory from paradigmatic nationalist techniques, through assumptions about the unintended presence of racial essences, to an abstract notion of Judaism.

**Book Information**

Hardcover: 468 pages  
Publisher: University of California Press; 1 edition (February 5, 2008)  
Language: English  
ISBN-10: 0520250885  
Product Dimensions: 9.1 x 1.3 x 6.4 inches  
Shipping Weight: 1 pounds (View shipping rates and policies)  
Average Customer Review: Be the first to review this item  
Best Sellers Rank: #4,958,735 in Books (See Top 100 in Books)  
#33 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bloch  
#64 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg  
#1801 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology

*Download to continue reading...*